A‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌ctivist Performance Essay (3500-4000 words) Absolutely no more or less words Please read the following guidance before selecting your essay question: ? Your essay should demonstrate original research and substantial engagement with both primary and secondary sources, including some sources not discussed during the module (though students should also draw on module materials). This will depend on the question and I will send over said materials. ? Please analyse no fewer than two and no more than three examples of activist performance in your essay ? Please use at least one theoretical source encountered during the module in your essay. This could include: Debord, Rancière, Butler, Gandhi (via Bondurant, May or his own writing), Braidotti Please take the term ‘activist performance’ to mean any form of theatrical activism - plays, one-off theatre events, performance art projects, installations, parties, carnivals,‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌ pranks, impersonations, games, costumed antics &c., as well as theatrical interventions into public space - strikes, street processions, occupations, sit ins, dieins, stand-ins, patrols, riots &c. Questions: 1. How have feminist activist performances used the body as a mobiliser of change, and what are the challenges and potentials of these uses? 2. How can a play, often considered a conventional form of theatrical expression, create the possibility of social and political change? 3. Examine in detail the use of one of the following dimensions of performance – gesture, voice, text, body, audience, space – in at least two and no more than three protest events of your choice. 4. The Revolutionary Theatre should force change, it should be change.’ (Amiri Baraka ‘The Revolutionary Theatre’ Liberator, July 1965). Drawing on Baraka’s statement, critically explore theatre’s role in creating ‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌revolutionary change