write an essay on the book/movie Gone Girl by Gillian Flynn. Here is a few resources to read from to understand the adaptation theory Andrews, J. Dudley (1980), ‘The Well-Worn Music: Adaptation in Film and Theory’, in Conger, Sydney M. and Welsh, Janice R. (eds.), Narrative Strategies: Original Essays in Film and Prose Fiction, Macomb: Western Illinois Press, pp. 9-17. Aragay, Mireia (2005), ‘Introduction. Reflection to Refraction: Adaptation Studies Then and Now’, in Aragay, Mireia, Adaptation, Intertextuality, Authorship, Amsterdam/New York: Rodopi, pp. 11-34. Bluestone, George (1957), Novels into Film, Berkely: Univ‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌ersity of California Press. Desmond, John M. and Hawkes, Peter (2006), Adaptation: Studying Film and Literature, Boston: McGraw Hill. Hutcheon, Linda (2006), A Theory of Adaptation, New York/London: Routledge. Orr, Christopher, ‘The Discourse of Adaptation’, Wide Angle 6: 2, pp. 72-76. Welsh, James M. (2007), ‘Introduction: Issues of Screen Adaptation: What Is Truth?’, in Welsh, James M. and Lev, Peter, The Literature/Film Reader. Issues of Adaptation, Lanham/Toronto/Plymouth: Scarecrow Press, pp. xiii-xxviii. Whelehan, Imelda (1999), ‘Adaptations. The Contemporary Dilemma’, in Cartmell, Deborah and Whelehan, Imelda (eds.), Adaptations. From Text to Screen, Screen to Text, New York/London:‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌ Routledge, pp. 3-19.