T‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌his course has considered a range of Irish Literature that commenced with Johnathan swifts 1729 " a modest proposal" through Sean O' Caseys 1924 "Juno and the Paycock". Based on key examples from the texts we have read and discussed, write an essay explaining how Irish Literature should be viewed. what are its main directions? How do such directions change over the years? And how does the literature respond to the perceptions of irelands needs? One way to approach the paper is to address the question, as raised by Swift's pamphlet, how does the literature respond to th‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌e overwhelming issue of poverty? successful essays will draw heavily from the considered texts (some more than others as the texts will presumably have differing levels of relevance), providing poignant and relevant quotations. The use of outside sources is permissible but if you do you must cite your sources. Considered texts: - Swift’s “A Modest Proposal” -Yeats’ and Gregory’s Cathleen Ni Houlihan -Lady Augusta Gregory’s The Rising of the Moon -Riders to the Sea. -Shaw’s John Bull’s Other Island -Synge’s The Playboy of the Western World -O’Casey�‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌�s Juno and the Paycock