

Final Paper – Deep investigation of an intercultural communication topic of your choice

100-point project (70 points for the paper itself; 30 points for the presentation)

Overview of project:

- This paper will be a detailed scholarly investigation of a topic of your choice.
- You can pick a topic discussed in class and take it further or you can select a topic we didn't discuss in class but yet is still wholly relevant in the field of intercultural communication.
- The paper is what is usually referred to as a **literature review**.
- The purpose of this assignment is for you to learn as much about an intercultural concept, issue or topic that truly interests and intrigues you as possible.
- This paper will require **at least** ten (10) credible and scholarly sources that you will use as the basis for your literature review as well as related in-text citations. Ideally, all ten sources will be peer-reviewed scholarly journal articles.
- You can use sources from class, but they will not count towards your ten sources.
- This paper should be about 15 double-spaced pages.
- The paper should also include a creative and descriptive title (no title page necessary).
- The paper must also include in-text citations throughout.
- The paper must also include a complete source list (including any in-class materials used) on a separate page.
- Please use APA as your "citation style". Please see Croucher and Turner paper (which we'll read for October 9) as guide for how to source information.

Phase 1: Short topic proposal:

Due: Wednesday, October 9 by email to your prof before the start of class

Worth 5 of the total 70 points assigned to the paper

One paragraph to one page description of your proposed topic. Focus on why you selected this topic, what you hope to discover and how you might be able to make a unique contribution to the intercultural literature with your investigation.

Two scholarly sources. Two full citations on a source list and a brief description of how you think you might use each source (one-sentence for each source).

Phase 2: Rough Draft

Due: Wednesday, October 30 by email to your prof before the start of class

Worth 25 of the total 70 points assigned to the paper

- A complete, but still rough, draft of your paper is due to me ***by email*** a couple weeks before we meet to discuss your paper in an in-person meeting.
- On Monday, November 25 and Monday, December 2, I will meet with each of you during class time (we'll sign up for specific times soon) to discuss your draft. I will provide any and all suggestions, revisions, additions and subtractions I feel are needed to make the paper the best it can be.

Phase 3: Final Draft

Due: Friday, December 13 by 8am, by email to your prof.

Worth 40 of the total 70 points assigned to the paper

- A complete, revised, and polished draft of the paper should be emailed to your prof.
- Don't forget to include a title, in-text citations and a source list.

Phase 4: Presentation

Section A Due: Wednesday, December 18 by 8am (our final exam time)

Section B Due: Friday, December 13 by 8am (our final exam time)

Worth 30 points of the total 100 attributed to this assignment

- Students will present what they learned about their paper topic to the rest of the class.
- Think of these as mini-lectures or mini-lessons on your topic, wherein you take the role of teacher as you guide us on an intellectual journey through your intercultural communication subject matter.
- Presentations should be about 15 minutes in length.

- Presentations will require a PowerPoint or some other presentation software serving as your central visual aid.
- The presentation must also have a moment of interactive learning. Maybe this is achieved by an illustrative activity that the whole group engages in or maybe this is achieved by having us fill out a brief survey on that topic or maybe this is a Q&A based on a short video clip, or really anything that gets you as the presenter out from behind the proverbial podium to actively engage with the audience.