I‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌NSTRUCTIONS: • Write a 1500-word essay on the question below. • You must develop an argument in relation to the topic. So even if the question directs you to ‘discuss’ a topic, you must develop a thesis (an argument, a position, an approach) in relation to that topic and support it with relevant examples from the primary text as well as ideas from your selected secondary sources. Remember to use referencing style MLA, and to reference all sources including lecture material.

• In this essay you must engage with a minimum of two secondary sources ([i.e](https://i.e/). further readings). Secondary sources can include: prescribed critical and theoretical material ([e.g](https://e.g/). essays by Lefebvre, Highmore, Felski, Friedan, Bauman); scholarly books, book chapters and journal articles

• The following constitute primary texts for this essay: Revolutionary Road (dir. Sam Mendes); Things: A Story of the Sixties (Georg‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌es Perec); Saturday Night and Sunday Morning (dir. Karel Riesz); White Noise (Don DeLillo); Being John Malkovich (dir. Spike Jonze). While it is fine for you to draw some comparisons between texts, in your essay focus predominantly on one primary text. I will attach lecture that can be helpful but you need to access the primary source and the secondary sources. Question to be answered: Q) Lefebvre argues that “we work to earn our leisure, and leisure has only one meaning: to get away from work. A vicious circle” (Critique of Everyday Life, in Highmore 234).

Discuss Lefebvre’s view of the work-leisure relationship in one of the following texts: Things: A Story of the Sixties, Saturday Night and Sunday Morning or Revolutionary Road.

-write the essay in-depth using sufficient direct quotes with appropria‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌te MLA referencing.