EKNATH’S DRAMA POEM IN ANALYZING RELIGIOUS BELIEFS

T‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌he primary source is: Eknath’s poem from the Zelliot essay (if you use this, make sure to evaluate zelliot’s analysis of this piece) Formulate a clear analytical thesis that responds to the question posed above. You are encouraged to formulate your argument using only the class readings. You are being evaluated on the basis of your ability to read and analyze these sources closely. You may use parenthetical citation in these shorter papers with author’s last name and page number: for example (Fazl 24). Make sure that these ‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌short papers are analytical and express your own views, rather than summarizing the original text, or offer weak personal reactions not backed up by evidence from the text. In other words, I am asking for an informed analysis of the readings, not descriptive summaries or emotional reactions. Even if you agree 100% with an author, you need to explain why that argument is well-structured, or convincing, or provide the historical/social context for it. In the case of primary documents make sure that you contextualize that document histor‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌ically.