Assignment 2: Consumer interaction and narratives reflection

**Word limit:**1500 (marks deducted for +/- 10%)

**Referencing style:**APA (6th edn)

**Task description:**

* Students are to engage with a consumer who is experiencing illness or who has had previous contact with the health care system.
* Students are to produce a narrative piece of writing structured under Borton’s Framework for Reflection’s **What? So What? and Now What?** headings.

**What?**              Students are to provide a synopsis of the consumer interaction (What did they say? / What happened to the consumer? / What was their experience?).

**So What?**        Students are to provide a detailed exploration of the narratives of the consumer health journey  with reference to the three narrative theories discussed in week 1. (What does it all mean? / What are the underlying themes? / What narrative theory is evident?).

**Now What?**    Students are to provide an insightful reflection around how the interaction has contributed to their    professional development (How the experience will make you a better nurse?).

**Use the following structure as a guide for your assignment:**

1. Cover page or header with the unit number, unit title, assignment title and your student number (not included in word count).
2. Introduction: Approximately 150 words, including in-text citations.
3. ***What?***Synopsis of the consumer's story (Approximately 400 words, including in-text citations).
4. ***So What?***Exploration of the consumer's narratives and narrative theory (Approximately 400 words, including in-text citations).
5. ***Now what?*** Refection on professional development (Approximately 400 words, including in-text citations).
6. Conclusion: Sum up the consumer journey/narratives/reflection (approximately 150 words, including in-text citations).
7. Reference list (not included in the word count).

**Notes**

* Assignments should adhere to academic writing principals.
* Students should use either Arial, Calibri or Times New Roman font styles in size 11 or 12. Assignments should be 1.5 or double spaced.
* Please only write in the first or third person for this assignment. You may prefer to use a combination of both (eg: third person for the introduction, What? and So what? parts and first person in the Now what? and conclusion).
* Students **MUST use de-identified names** for when referring to the consumer in your assignment. This is to protect their confidentiality.
* Feel free to use headings to differentiate each section of your assignment (eg: What?, So What? and Now What?).
* There is no minimum number of references for this assignment however Borton’s Framework for Reflection should be referenced appropriately.
* Assignments should be first submitted through the URKUND portal in Canvas. Please review your URKUND result and make appropriate amendments (if required) prior to your final submission in the Assignment 1 portal on Canvas to avoid plagiarism.

**Marking and moderation**

* Marking and moderation processes will be actioned in accordance with university policy.
* Prior to the start of marking, a sample of 2-3 assignments will be individually marked by all members of the marking team.
* Final marks and comments will then be discussed amongst the group to standardise the assignment expectations and marking process.
* All assignments will be marked blind to student names (student IDs only visible).
* All fail marks plus a cross section of all other marks (pass, credit, distinction and high distinctions) across all classes will be moderated.
* Where there is a discrepancy between the marks awarded by the first and second marker, the average mark will be awarded.
* If there is a student grievance around the marking, a third person will mark the assignment.

## **Rubric**

**Assignment 2: Consumer interaction and narratives reflection.**

| Assignment 2: Consumer interaction and narratives reflection. | | |
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| **Criteria** | **Ratings** | **Pts** |
| This criterion is linked to a learning outcomeCover page or header with the following… (not included in word count).  • The unit number and title. • Assignment number and title. • Your student number (please use your student number and not your name). • Final assignment word count (not the assigned word count).  Appropriate formatting of reference list. |  | 5.0 pts |
| This criterion is linked to a learning outcomeIntroduction and Conclusion  • The introduction clearly introduces the reader to the consumer interaction and the topics to be discussed in the assignment. • The conclusion is a succinct summary of the issues discussed in the main body of the assignment. • Consumer details are de-identified. |  | 10.0 pts |
| This criterion is linked to a learning outcomeWhat?  • Student provides a clear and concise synopsis of the consumer’s story. • Consumer details are de-identified. • Academic level research, writing and referencing. |  | 15.0 pts |
| This criterion is linked to a learning outcomeSo What?  • Student provides a detailed exploration of the narratives of the consumer health journey. • Student draws on narrative theory to support their analysis (restitution, quest and chaos). • Consumer details are de-identified. • Student Academic level research, writing and referencing. |  | 15.0 pts |
| This criterion is linked to a learning outcomeNow What?  • Student provides an insightful reflection on how the consumer interaction has contributed to their professional development. • Consumer details are de-identified. • Academic level research, writing and referencing. |  | 15.0 pts |
| Total points: 60.0 | | |