Assignment 2: Consumer interaction and narratives reflection

**Word limit:**1500 (marks deducted for +/- 10%)

**Referencing style:**APA (6th edn)

**Task description:**

* Students are to engage with a consumer who is experiencing illness or who has had previous contact with the health care system.
* Students are to produce a narrative piece of writing structured under Borton’s Framework for Reflection’s **What? So What? and Now What?** headings.

**What?**              Students are to provide a synopsis of the consumer interaction (What did they say? / What happened to the consumer? / What was their experience?).

**So What?**        Students are to provide a detailed exploration of the narratives of the consumer health journey  with reference to the three narrative theories discussed in week 1. (What does it all mean? / What are the underlying themes? / What narrative theory is evident?).

**Now What?**    Students are to provide an insightful reflection around how the interaction has contributed to their    professional development (How the experience will make you a better nurse?).

**Use the following structure as a guide for your assignment:**

1. Cover page or header with the unit number, unit title, assignment title and your student number (not included in word count).
2. Introduction: Approximately 150 words, including in-text citations.
3. ***What?***Synopsis of the consumer's story (Approximately 400 words, including in-text citations).
4. ***So What?***Exploration of the consumer's narratives and narrative theory (Approximately 400 words, including in-text citations).
5. ***Now what?*** Refection on professional development (Approximately 400 words, including in-text citations).
6. Conclusion: Sum up the consumer journey/narratives/reflection (approximately 150 words, including in-text citations).
7. Reference list (not included in the word count).

**Notes**

* Assignments should adhere to academic writing principals.
* Students should use either Arial, Calibri or Times New Roman font styles in size 11 or 12. Assignments should be 1.5 or double spaced.
* Please only write in the first or third person for this assignment. You may prefer to use a combination of both (eg: third person for the introduction, What? and So what? parts and first person in the Now what? and conclusion).
* Students **MUST use de-identified names** for when referring to the consumer in your assignment. This is to protect their confidentiality.
* Feel free to use headings to differentiate each section of your assignment (eg: What?, So What? and Now What?).
* There is no minimum number of references for this assignment however Borton’s Framework for Reflection should be referenced appropriately.
* Assignments should be first submitted through the URKUND portal in Canvas. Please review your URKUND result and make appropriate amendments (if required) prior to your final submission in the Assignment 1 portal on Canvas to avoid plagiarism.

**Marking and moderation**

* Marking and moderation processes will be actioned in accordance with university policy.
* Prior to the start of marking, a sample of 2-3 assignments will be individually marked by all members of the marking team.
* Final marks and comments will then be discussed amongst the group to standardise the assignment expectations and marking process.
* All assignments will be marked blind to student names (student IDs only visible).
* All fail marks plus a cross section of all other marks (pass, credit, distinction and high distinctions) across all classes will be moderated.
* Where there is a discrepancy between the marks awarded by the first and second marker, the average mark will be awarded.
* If there is a student grievance around the marking, a third person will mark the assignment.

## **Rubric**

**Assignment 2: Consumer interaction and narratives reflection.**

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| **Criteria** | **Ratings** | **Pts** |
| This criterion is linked to a learning outcomeCover page or header with the following… (not included in word count).• The unit number and title.• Assignment number and title.• Your student number (please use your student number and not your name).• Final assignment word count (not the assigned word count).Appropriate formatting of reference list. |  | 5.0 pts |
| This criterion is linked to a learning outcomeIntroduction and Conclusion• The introduction clearly introduces the reader to the consumer interaction and the topics to be discussed in the assignment.• The conclusion is a succinct summary of the issues discussed in the main body of the assignment.• Consumer details are de-identified. |  | 10.0 pts |
| This criterion is linked to a learning outcomeWhat?• Student provides a clear and concise synopsis of the consumer’s story.• Consumer details are de-identified.• Academic level research, writing and referencing. |  | 15.0 pts |
| This criterion is linked to a learning outcomeSo What?• Student provides a detailed exploration of the narratives of the consumer health journey.• Student draws on narrative theory to support their analysis (restitution, quest and chaos).• Consumer details are de-identified.• Student Academic level research, writing and referencing. |  | 15.0 pts |
| This criterion is linked to a learning outcomeNow What?• Student provides an insightful reflection on how the consumer interaction has contributed to their professional development.• Consumer details are de-identified.• Academic level research, writing and referencing. |  | 15.0 pts |
| Total points: 60.0 |