ARTH200 THE LIFE, WORKS AND ACHIEVEMENTS OF DONATELLO

A‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌ssignment Instructions Term Paper Guidelines Your 6 page term paper is due at the end of Week 7. Visit the APUS online library, look at the course guides and optionally use the "Ask the Librarian" resource to help you locate scholarly references. They have electronic rights to JSTOR, which is a journal storage database and other data bases.

Choose one artist or architect that is included in any week of our course lessons, readings, or other areas. In this essay, fully discuss the artist and two art samples. Your paper should include: 2 page biography of the artist/architect. A description, formal analysis, and interpretation of 2 works of art/architecture by that artist (2 pages each). It is best to choose an artist we have studied in the class, but it doesn't have to be. Do not include any artwork that you have already written about in class. Each analysis should be 2 pages in length and cannot be a work of art we have discussed in Forums. The analysis portion of this assignment must follow the Writing a Critique format you used for your Museum Paper. Here is a summary of what you will submit: A 2 page biography of your artist A 2 page description, formal analysis, and interpretation of the first work of art A 2 page description, formal analysis, and interpretation for the second work of art In a conclusion, tell me why you chose this artist An MLA style "Works Cited list with 6 reference sources: Use scholarly sources. DO NOT USE WIKIPEDIA as a reference. You may use Museum websites or other scholarly sources. Use double spacing. (Arial 10 or Times-New Roman 12). Remember to write your paper in a Word doc. Pages is not supported on Sakai. It is not necessary to include images. Please attach as a separate file if you do. The paper should be in one attachment. Do not create 3 separate atta‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌chments for the 6 page paper. It will be returned and need to replaced. Use MLA style. DO NOT FORGET: Use your Writing a Critique Art Notes that is in your Week 1 Lesson for the analysis and description and interpretation. Use the Required Reading Videos and Resources in Lesson Two to help you with this paper and the Museum Paper. This is a formal research paper, written in the third person, but please end with why you chose this artist. REMEMBER: you need to deliver 6 pages of text per page, and use MLA. If you are unfamiliar with MLA, review it on the APUS online library website. Wikipedia note: It is an unjuried source, meaning that anyone can post there, even those who know nothing about the subject. AMU/APUS has a great library for source material. Start there. Internet Sources to use as you wish: Writing Resources Purdue OWL Writing Resources <https://owl.english.purdue.edu/> Questions to Ask as You Look at a Work of Art <https://www.artmuseums.com/questions.htm> Here is a sampling of internet sources for your use: (Links may not work, so copy and paste) Art and Architecture Sites: Louvre Museum in France [https://www.louvre.fr](https://www.louvre.fr/) Metropolitan Museum in New York [https://www.met.org](https://www.met.org/) British Museum [https://www.thebritishmuseum.ac.uk](https://www.thebritishmuseum.ac.uk/) The National Gallery [https://nga.gov](https://nga.gov/) Rodin Museum <https://www.musee-rodin.fr/welcome.htm> Musee d'Orsay Home Page <https://www.musee-orsay.fr/en/home.html> The Musee Matisse in Nice, France <https://www.musee-matisse-nice.org/> The Andy Warhol Museum [https://www.warhol.org](https://www.warhol.org/) Artists of any era up to the late 19th century <https://www.artrenewal.org/> Buildings by Frank Lloyd Wright <https://www.greatbuildings.com/architects/Frank_Lloyd_Wright.html> Architecture of any era [https://www.greatbuildings.com](https://www.greatbuildings.com/) Of course you may do an internet search for any of your artists/architects, JUST KEEP THEM SCHOLARLY‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌.