W‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌e have to analyze a part of the film and the play in this paper. Whichever film you choose to watch, my professor is very specific that she does not want us to argue that the film brings it to life. My professor also doesn't like when we argue something broad. I can send my notes so you know what not to write about i‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌f you choose to write about the Almereyda film because she doesn't like it when we argue something we've already discussed in class. We only analyzed the Almereyda film adaptation so its pretty fair game on the other productions she mentioned. Let me know if you choose to do the Almereyda film so I can send the notes‌‌‌‍‍‌‍‍‌‍‌‍‌‍‍‌‌‌‌.